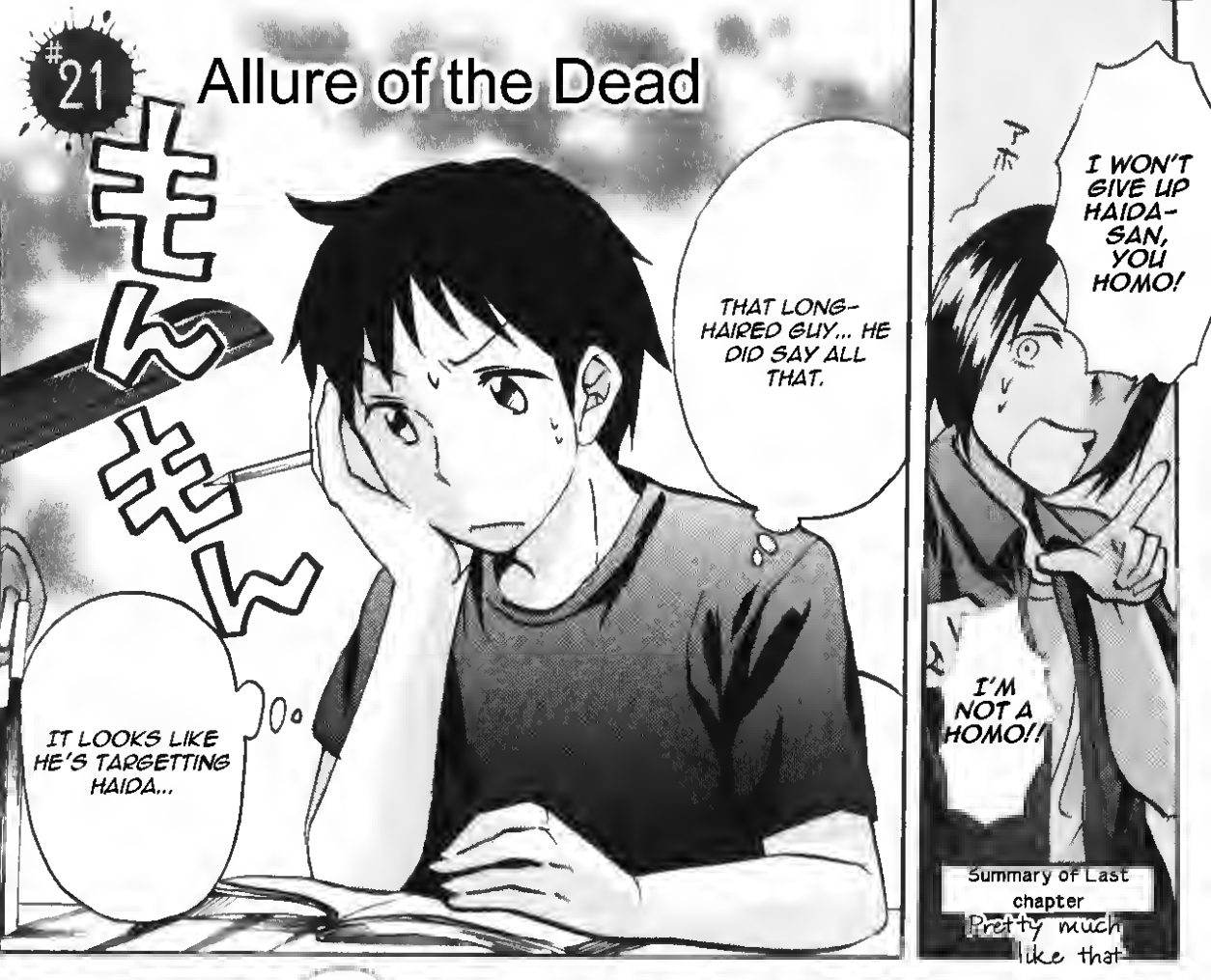

#21
Allure of the Dead
もんもん
THAT LONG-HAIRED GUY... HE DID SAY ALL THAT.
IT LOOKS LIKE HE'S TARGETTING HAIDA...
I WON'T GIVE UP HAIDA-SAN, YOU HOMO!
I'M NOT A HOMO!!
Summary of Last chapter
Pretty much like that

ITTEKIMA-CHETE!
MONAKO-CHAN, ARE YOU GOING OUT?
I DON'T HAVE THE RIGHT TO STOP HER.
WELL, OF COURSE SHE'S FREE TO HANG OUT WITH WHOMEVER SHE WANTS...

ITTEKIMASU = A PHRASE SAID WHEN ONE LEAVES THE HOUSE. "MACHETE" PROBABLY IMPLIES SHE'S GOING ON SOME KIND OF ADVENTURE.

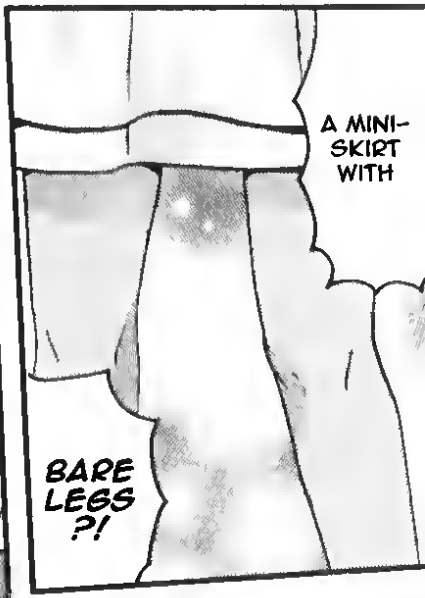
WHAT ARE YOU THINK-ING?!
EH?! D-DOES IT LOOK WEIRD?
they're just normal clothes-

PLACEO OOO OOH?!
WHAT'S UP WITH THOSE CLOTH ES?!

EH? I'M JUST GOING TO ANRI-CHAN'S HOUSE TO PLA--
OH, YOU'RE JUST GOING TO MIZU-MORI'S

DON'T YOU THINK THAT'S A BIT TOO MUCH SEX APPEAL?
AOYAMA-KUN, NOW YOU'RE JUST BEING CREEPY!
This is what I usually wear?!

AND ON TOP OF THAT
TWIN TAILS?!

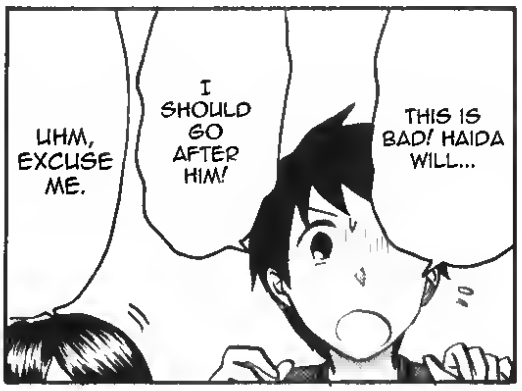

A MINI-SKIRT WITH
BARE LEGS ?!

YOUR COLLAR-BONE IS VISIBLE!

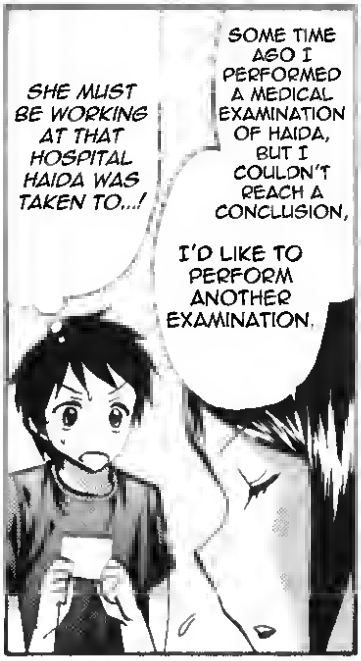
IT'S NONE OF MY BUSINESS.
NONE OF MY...
GEH!
S-SHE'S RIGHT...
ARE...
OF COURSE SHE CAN DECIDE WHAT SHE WANTS TO DO.
ぷんすけ
YOUR DECI-SION? YOU
WHAT I WEAR IS MY DECISION!
ARE YOU MY DAD?!
GEH! THAT LONG-HAIRED GUY!
WHY ARE YOU HERE?!
ARE YOU TRYING TO TARGET MY CHASTITY?!
YOU'RE THAT HOMO...!
I'M THINKING OF MOVING HERE, IF I CAN FIND A GOOD PLACE.
I MANAGED TO PERSUADE THE MANAGER TO GIVE ME HAIDA'S ADDRESS.
THAT'S EXACTLY WHAT A STALKER WOULD SAY!!
WELL, I HEARD THAT HAIDA-SAN'S HOUSE WAS SUPPOSED TO BE SOMEWHERE AROUND HERE...
WHY ARE YOU HERE?!
ドキィ
EH?!

IF I HAPPEN TO RUN INTO HAIDA-SAN MAYBE I SHOULD INVITE HER OVER FOR TEA OR SOMETHING!
SEE YA, HOMO GUY!
HE'S JUST DOING WHATEVER THE HELL HE PLEASES. AND I'M NOT A HOMO!
THE FACT THAT THAT CREEPY GUY IS AFTER HAIDA IS GETTING ON MY NERVES!
WAIT, THIS IS NONE OF MY BUSINESS!
AH, TEACHER!
YOU LOOK SO COOL AGONIZING OVER ROBOT RESEARCH ON THE ROADSIDE!
ROBO-OTAKU!
AH, HERE, HAVE SOME ROBOT FUEL!
meat!
AH, THANKS A LOT.
FOR REAL?! I'LL JUST BORROW HER FOR A WHILE!
AND LET'S HAVE A ROBOT DISCUSSION NEXT TIME!
OH, CRAP!
AND WHERE'S THAT ROBOT TODAY?!
AH, SHE WENT OUT TODAY.

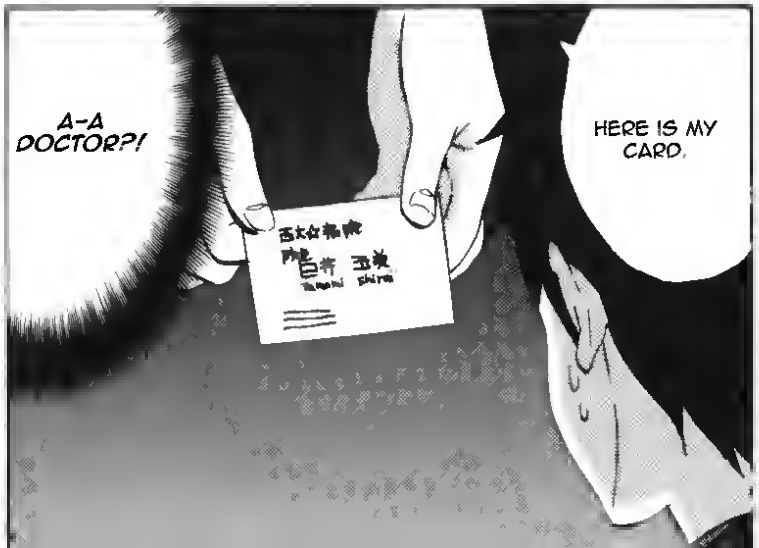
EH?!
IS THERE SOMEONE NAMED HAIDA-SAN LIVING AROUND HERE?


UHM, EXCUSE ME.
I SHOULD GO AFTER HIM!
THIS IS BAD! HAIDA WILL...

EH?
I HAVE A QUESTION...


SHE MUST BE WORKING AT THAT HOSPITAL HAIDA WAS TAKEN TO...!
SOME TIME AGO I PERFORMED A MEDICAL EXAMINATION OF HAIDA, BUT I COULDN'T REACH A CONCLUSION,
I'D LIKE TO PERFORM ANOTHER EXAMINATION.

AH, I'M SORRY. I'M NOT SOMEONE SUSPICIOUS.
IS THIS SOMEONE THAT HAIDA KNOWS TOO?


A-A DOCTOR?!
HERE IS MY CARD.

SHE REALLY MUST BE AFTER HAIDA! I HAVE TO LURE HER AWAY SOMEHOW!
HMM... I DON'T KNOW.
I HAVEN'T SEEN ANYONE NAMED HAIDA-SAN AROUND HERE...
... I SEE.
I CAN SEE THAT YOU'RE LYING.
EH?! WHY DO YOU SAY THAT?!
I'M ALSO STUDYING PSYCHOLOGY

SO HAIDA-SAN WENT OVER HERE. UNDER-STOOD.
HOW DO YOU KNOW THAT JUST FROM PSYCHO-LOGY?!

BUT EVEN IF I WASN'T, I WOULD STILL HAVE BEEN ABLE TO SEE THAT ON YOUR FACE.
EH?! AM I MAKING SUCH AN AWFUL FACE?!

AGH, WHAT AM I DOING?! 3 PEOPLE ARE ALREADY GOING AFTER HER!
I HAVE TO HURRY UP AND SAVE HER...

MAYBE I'M INTERFERING TOO MUCH WITH HER PRIVATE LIFE...
MAYBE HAIDA DOESN'T REALLY WANT THIS...
SAVE HER, HUH... AM I NOT JUST DOING THIS FOR MY OWN SAKE?
ARE YOU MY DAD?!
I CAN DO WHAT-EVER I WANT!
I'M PROBABLY WORRYING TOO MUCH ABOUT HAIDA...
EVEN IF SHE IS A ZOMBIE...
THTAT'S RIGHT... I'M SURE HAIDA
I CAN'T ALLOW THAT!
WHERE I GO IS NONE OF YOUR BUSINESS!
ISN'T OUR RELATIONSHIP TURNING INTO THAT OF A FATHER AND HIS ADOLESCENT DAUGHTER?!

バッサー
WANTS TO LIVE HER LIFE AS SHE PLEASES.

CROWS?!
アホ～
アホ～
EH?! WHAT?!

NO,
ホシ
ホシ
AT THIS RAGE HAIDA WILL BE...

Target sighted!
NO, IT CAN'T BE... THEY'RE ALL GOING IN HAIDA'S DIRECTION!
JUST HOW POPULAR IS SHE TODAY?

THIS IS NO TIME TO STAND AROUND!!
birds ? !!!!
ROBO-OTAKU!

I SEE...
?
AH, I THOUGHT I MIGHT BE ABLE TO SPOT THE ROBOT FROM HIGHER UP.
.....
AH, TEACHER!
WHAT... WHAT ARE YOU DOING?
EH?!
THIS IS WHY YOU'RE WORTHLESS...
CAN ROBOTS CLIMB UP TO TALL PLACES? CAN THEY FLY?
EH? NO, BUT...
THEY WALK THE GROUND!
A REAL SCIENTIST SHOULD BE ABLE TO PUT HIS EAR AGAINST THE GROUND
AND RECOGNIZE THE FOOTSTPES OF HIS ROBOTS!!!
IS THAT HOW IT IS?!

LIE THERE UNTIL YOU CAN RECOGNIZE A ROBOT BY ITS FOOTSTEPS.
YES, TEACHER!
HEY, MISS DOCTOR!
Maybe over here...
AH, SOMEONE'S REALLY LYING OVER THERE!
I'LL GO CALL FOR HELP!
CAN YOU PLEASE COME HELP HIM?!
SOMEONE... SOMEONE COLLAPSED ...!
EH? AREN'T YOU LYING AGAIN...?
YES, YOU!!
HUH?
HEY, LONG-HAIR!
CAN YOU TELL ME ANY DETAILS?
I KNOW WHAT HAIDA'S TYPE IS WHEN IT COMES TO GUYS.
WAIT, I'M SURE YOU'LL WANT TO HEAR THIS!
COULD YOU PLEASE STOP FOLLOWING ME? I'M EXTREMELY BUSY HERE.

SHE SEEMS TO LIKE GUYS THAT WOULD PICK UP AN ABANDONED CAT OR HELP SOMEONE WHO'S COLLAPSED ALONG A ROAD!
HM... OF COURSE, AN ENCOUNTER LIKE ONE FROM A NOVEL WOULD BE...
AAAAH! THERE'S SOMEONE WHO'S COLLAPSED BY THAT TROUBLED WOMAN OVER THERE!
だっしゅ
Are you alright?
AH, HEY, I'D VERY MUCH LIKE TO HELP OUT!
NEXT IS...
YES...! IT WORKED!
wake up!
I CAN DO IT AS LONG AS I TRY!
I'M HOME~!
W-WELCOME HOME.
ガロッ
EH, WHAT HAPPENED, AOYAMA-KUN?!

BUT IT DOESN'T MATTER HOW SMALL THE REASON IS.
BECAUSE I...

I EVEN GOT THIS BEAT UP.
HONESTLY, I DO THINK THAT I'M JUST GETTING IN HER WAY.

THAT ASIDE, HOW WAS IT AT MIZUMORI'S PLACE?
I JUST FELL.
AH, RIGHT, RIGHT!

she had a lot to tell me about school and all!

THIS SMILE.
I WANT TO SEE IT.

STOP THIS AND GET UP AL-READY!
HOW LONG ARE YOU PLAN-NING ON LYING HERE?!
LIKE HELL I'M GONNA MOVE

I'M NOT LAUGHING!
WHAT ARE YOU LAUGHING AT?